The New Editor of Slavic Review: Harriet Murav

The Russian, East European, and Eurasian Center is pleased to congratulate Harriet Murav, Professor of Slavic Languages and Literatures and Comparative and World Literatures, on her selection as the new Editor of Slavic Review. Dr. Murav is honored to serve in this capacity. “I consider Slavic Review one of the top, if not the top, Slavic Studies journal in the U.S. and internationally,” she remarked. Having the journal here at the University of Illinois at Urbana-Champaign greatly benefits faculty and graduate students in History, Slavic, Comparative Literature, REEEC, and other departments. “Serving as editor provides me with a wonderful teaching and learning opportunity, and a chance to interact with colleagues across the U.S. and the world. I learn new things about the field every day that I work at the journal,” she added.

Additionally, Dr. Murav observed that she is “walking in the footsteps of outstanding and innovative editors, including Mark Steinberg and Diane Koneker,” both professors in the Department of History. She hopes to continue their work. Though she admits that she is “daunted by the task ahead,” she is very excited to “see new scholarship from our colleagues both in the U.S. and abroad, and to see new approaches to well-known and longstanding issues in literature, culture, anthropology, history, sociology, and other disciplines that the journal encompasses.”

Dr. Murav is a distinguished scholar whose publications include Music From a Speeding Train: Jewish Literature in Post-Revolution Russia (Stanford, 2011); Russia’s Legal Fictions (Michigan, 1998), the 1999 winner of the Modern Language Association (MLA) Scaglione Prize for Studies in Slavic Languages and Literatures; and Holy Foolishness: Dostoevsky’s Novels and the Poetics of Cultural Critique (Stanford, 1992). She will serve as editor until August 15, 2016.